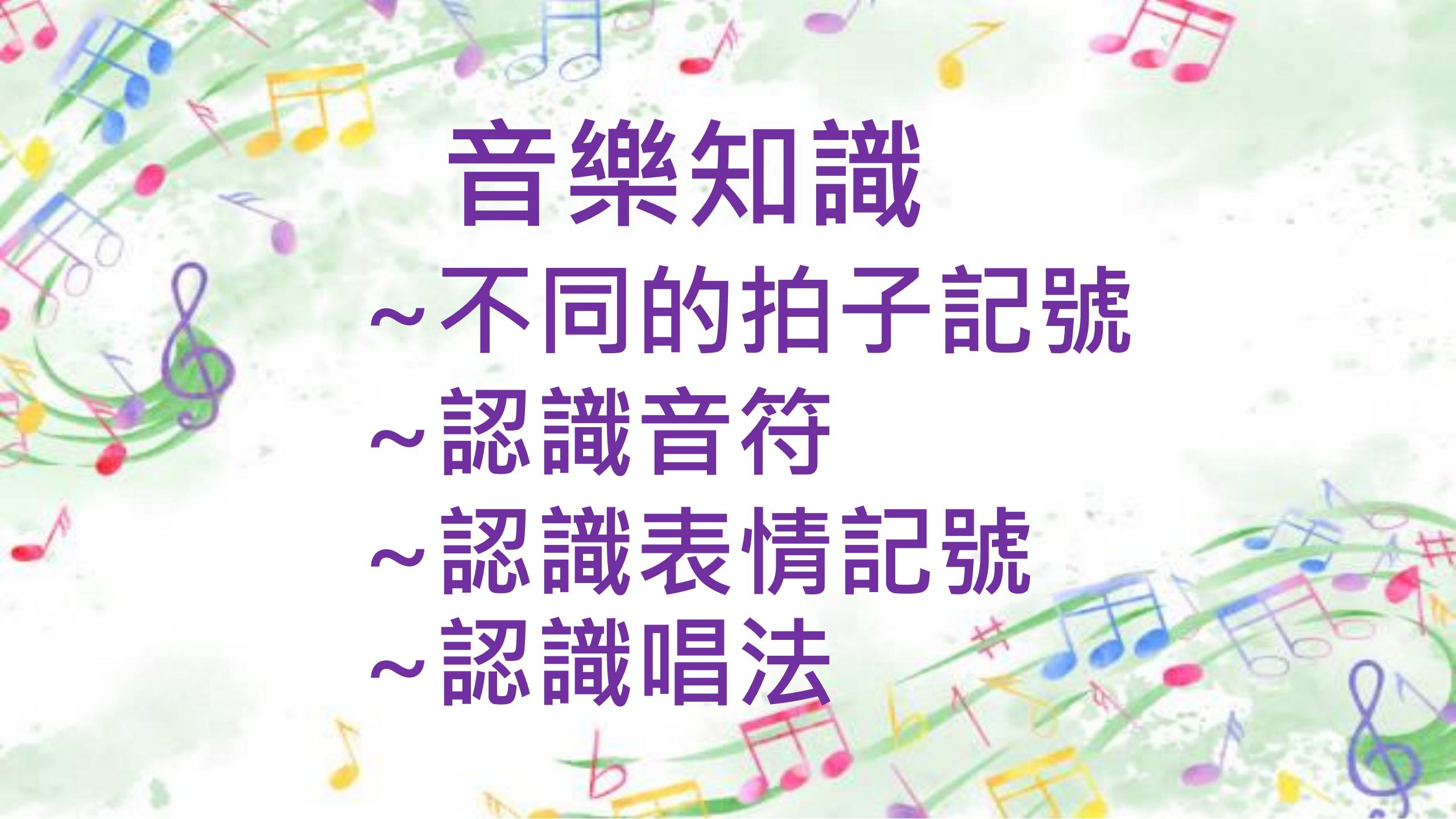


# 主日崇拜

## 領詩事奉訓練

### 第二課 (7-12-2025)





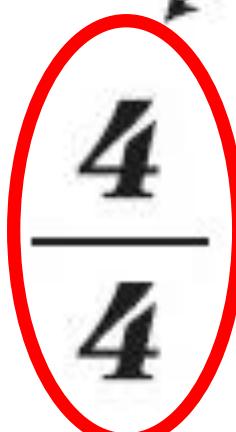
# 音樂知識

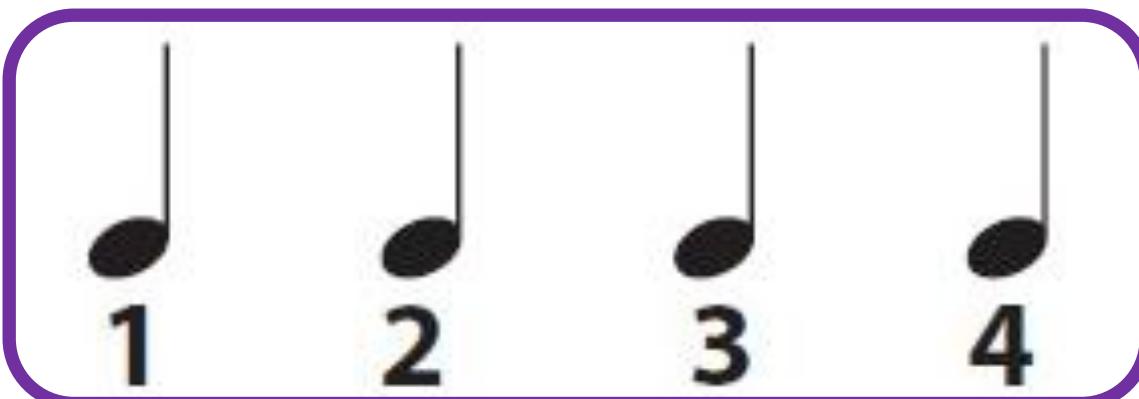
- ~不同的拍子記號
- ~認識音符
- ~認識表情記號
- ~認識唱法

# 不同的拍子記號

## 四四拍 (4/4 拍) ※一小節有四拍

一小節擁有的拍數（此為四拍）

 4  
—  
4



表示一拍的音符種類（此為四分音符）

♩ = 四分音符 = 一拍

155

## 祂已復生

He is Risen

Mark L. Chen, 1935

John E. Su, 1935



$A\flat \frac{4}{4}$  5 5 | 1 1. 2 2. | 3 3. 5 5. | 4 4 2 2 | 3 - 2 - | 3. 2 1 2 |

(導曲) 但願頌讚榮耀 奠貴權能，歸與被殺 羔 羊，歸與復活

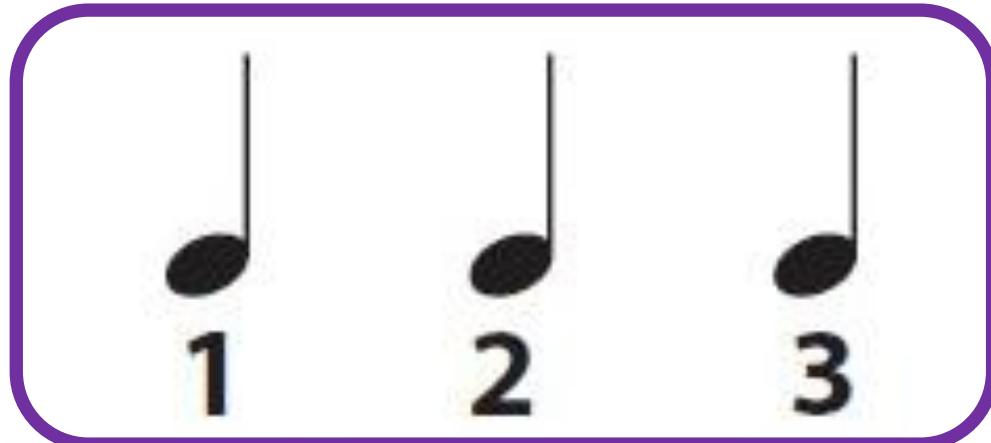



♩ = 四分音符 = 一拍

三四拍 (3/4 拍) ※一小節有三拍

一小節擁有的拍數 (此為三拍)

3  
—  
4



表示一拍的音符種類 (此為四分音符)

## 祂

## 頌讚父神

With deep feeling  
Moderately slow

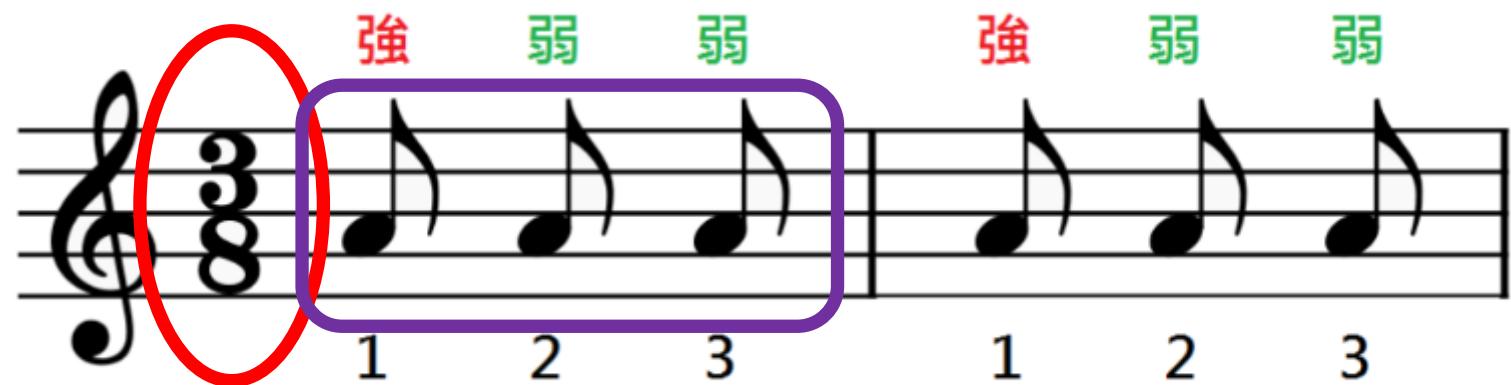
Richard Mullan

He

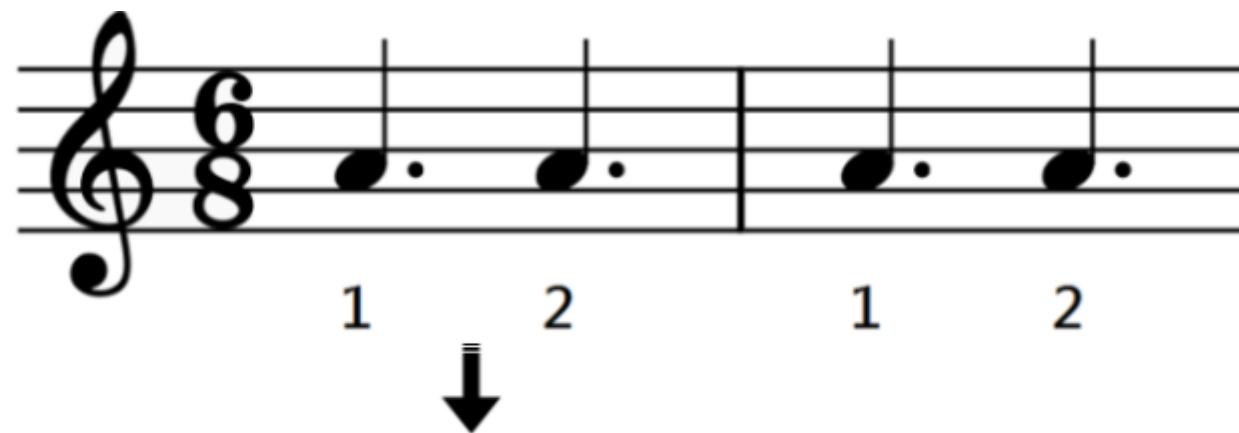
Jack Richards

The musical score consists of three staves of music. The top staff is for piano, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piano part starts with a dynamic of *f*. The middle staff is for the vocal line, with lyrics in English. The bottom staff is for the bassoon, indicated by a bass clef. The vocal line begins with the lyrics "He can turn the tides" in a moderate tempo. The lyrics continue with "He can grant a wish", "and calm the an-", "gry sea.", "or make a dream", "come true.", and "an - gry sea.". The bassoon part provides harmonic support, starting with a dynamic of *p* followed by *f*. The vocal line ends with a dynamic of *rall.* (rallentando).

# 三八拍



# 六八拍



## 紫色的袍

A Purple Robe

T. Dudley-Smith

D. G. Wilson

8 | *Dm* | *Gm* | *C* | *Dm* | *Am* |

3 6 | 3 3 | 3 2 | 1 7 | 7 6 | 6 5 3 5 |

1. 紫 色 的 袍 荆 棘 冠 冕, 蘆 葦 艮 在 在 右 昏  
 4. 懸 在 十 架 是 創 造 主, 天 色 漸 漸 昏

九八拍



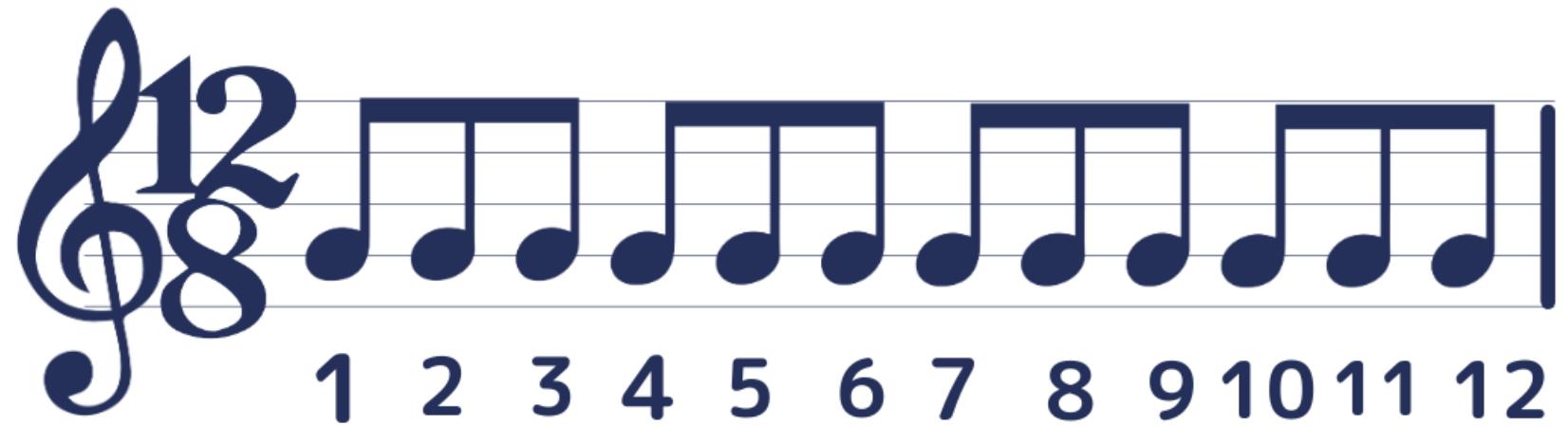
# 平32首

耶捨洗生希  
是我血我福  
就替寶爲有  
論架穢主天  
講字汚救升  
所十切活我  
我釘一復接  
息主聖病王  
信救成疾之  
我我我我臨  
是是使醫再  
蘇蘇蘇蘇蘇  
耶耶耶耶耶  
獨獨獨獨獨  
惟惟惟惟惟  
1 2 3 4 5

9  
8

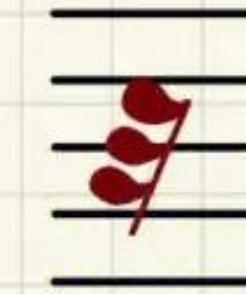
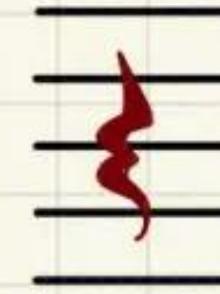
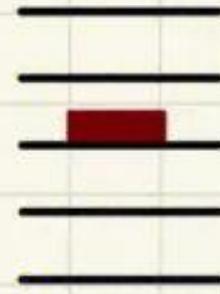
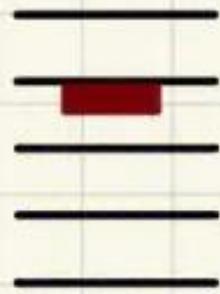
9  
8

# 十二八拍



# 認識音符

音符的名稱	音符	時值
全音符	●	4拍
二分音符	♪	2拍
四分音符	♩	1拍
八分音符	♪	$\frac{1}{2}$ 拍 (半拍)
十六分音符	♩	$\frac{1}{4}$ 拍
三十二分音符	♩	$\frac{1}{8}$ 拍



全休止符

二分休止符

四分休止符

八分休止符

十六分休止符

三十二分休止符

4拍

2拍

1拍

1/2拍

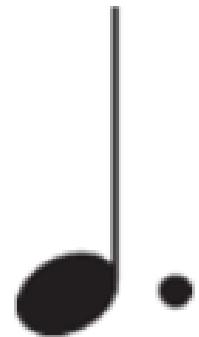
1/4拍

1/8拍

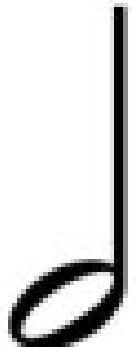
# 時值等於一拍的音符



時值等於拍半的音符



時值等於兩拍的音符



時值等於三拍的音符



# 練習

全音符、二分音符和四分音符

<https://www.musicca.com/tw/exercise/720>

# 認識表情記號



## 延長記號

是延長記號，表示演唱或演奏該音時，要延長一些，時值長一倍。





# 延長記號

敬拜真神

我讚美主

26

*Coda*

I will praise Him in the morn-ing, In the eve-ning. All the time.

我讚美主在每早晨，在每黃昏。每一刻。



## 漸慢記號

***rit.*** 是漸慢記號，表示演唱或演奏樂句時，速度要漸漸減慢。

**rall.**



# 漸慢記號

155

## 祂已復生

He is Risen

Mark E. Chen, 1935

A<sup>b</sup> 3/4 5.5 | 1.1.2.2 | 3.3.5.5 | 4.4.2.2 | 3-2- | 3.2.1.2 |  
(導曲) 但願頌讚榮耀 贊貴權能, 歸與被殺羔羊, 歸與復活

John E. Su, 1935

3-5- | 4.4.3.3 | 2-1- | 1--- | 1- | 3.4 | 5.5.5.1 |  
恩主, 直到永永遠遠。阿們 1.神愛罪人賜下  
2.道成肉身為神  
3.主為初熟果賜  
4.我主復活是大

5.4.3.3.4 | 5.1.5.6 | 7-7.1 | 2.1.7.6.7 | 1.2.3 |  
獨生子為罪人捨身代死, 死不能困祂。祂三日復起, 也為人救我們身體靈魂, 既顯神公義, 也彰神鴻恩, 我盼望救我脫極大死亡, 我為祂結果, 我為祂發光, 喜信息信徒宣廣為宣傳, 主快要再來, 信徒要復活,

基督復活

基督復活

## 祂已復生

155

3 | 2.176 | 2-·34 | 5 5 - 12 | 3 3 - |  
1. 為叫我我們稱義。(副歌)  
2. 使我為天國民。祂已復生, 祂已復生,  
3. 將來與祂為王。 (復生) (復生)  
4. 活至永遠遠。

3 2 | 1.7 1 2 1.6 | 5-·3 4 | 5 5 1 2 | 3 5 - |  
在那榮耀光明之清晨; 勝過死權, 顯神大能,  
(勝過死權) (顯大能)

1.2.3. rit. 4.  
4 4 | 3 3 2 4 3 2 | 1-· 4 4 | 3 3 2 4 3 2 | 1 - |  
哈利路亞祂已復生。哈利路亞祂已復生。(祂已復生)

## Cresc. 漸大聲 敬40

40 祀 頌讀父神

With deep feeling  
Moderately slow

Richard Mullan He Jack Richards

He can turn the tides and calm the angry sea.  
He can grant a wish or make a dream come true.

1. 祀斥責風浪狂風大驚浪平靜，  
2. 祀成全宿願化陰變光明，

He a - lone de - cides who writes a sym - pho - ny.  
He can paint the clouds and turn the gray to blue.

祂譜寫全樂章滿有愁和雲譜為安朗，  
祂成美夢化為晴，

He lights ev -'ry star that makes our dark - ness bright.  
He a - lone knows where to find the rain - bow's end.

祂安非置常星清宿楚以彩光虹華終綴於黝何穹，  
祂常非置常星清宿楚以彩光虹華終綴於黝何穹，

He keeps watch all through each long and lone - ly night bend.  
He a - lone can see what lies be -

He still finds the can touch a

祂步非步常保明守白雖孤寂夜外無，  
祂使必聾定子垂聽

出處不詳。

頌讚父神

神

40

time to hear a child's first prayer.  
tree and turn the leaves to gold.  
Saint or sinner call and always  
He knows every lie that you and

聽見孩子童初次見禱祈，神喜愛義者罪人所也遁

find I Him there told. Though it makes Him sad to see the way we

不形撒棄。雖我們時常令神傷心痛  
形主前。

live, He'll always say, "I forgive!"

苦，神還是說：「我寬恕。」

give, I forgive."

f molto rull.

恕，」我寬恕。」

# Cresc. 漸大聲 敬40

He keeps watch all through each long and lone - ly night.  
He still finds the can touch a

He  
He  
a - lone can see what lies be - yond the bend.

祂  
祂  
步  
步  
保  
明  
守  
白  
雖  
孤  
寂  
線  
夜  
外  
無  
何  
窮  
物  
，  
祂  
使  
必  
聾  
定  
子  
垂  
聽

cresc.

出處不詳。

# Getting Started with Dynamics



<b><i>ppp</i></b>	<b><i>pp</i></b>	<b><i>p</i></b>	<b><i>mp</i></b>	<b><i>mf</i></b>	<b><i>f</i></b>	<b><i>ff</i></b>	<b><i>fff</i></b>
極弱	很弱	弱	中弱	中強	強	很強	極強

# 認識唱法

# Fine D.C.al Fine 回到樂曲的開頭處重新唱至標有「Fine」的地方 敬136

136

## 紫色的袍

A Purple Robe

T.Dudley-Smith

D.G. Wilson

1. 紫色的袍荆棘冠冕，蘆葦在右昏  
2. 懸在十架是荆棘，天在漸右昏  
3. 打刑罰，令我見，我見  
4. 為神，我見，我見  
5. 手；兵丁遠的面，嘲笑已  
6. 暗；永遠的賈，譏諷還  
7. 見救主，站，立；2. 祂在羅馬守憫  
8. 見救主，逝去；5. 祂曾懷憐憫  
9. 衛到面前，承受我罪責，鞭因  
10. 世面上，現受我掌權，因

基督受苦

基督受苦

## 紫色的袍

136

打刑罰，令我見，我見  
為神，我見，我見  
行。急步奔向巨大十架，  
名。  
6. 6 6 5 3 5 | 6 - - | 6. 5 4 3 3 |  
高懸在烈日下，人類數不盡  
的罪惡，我見我救主擔當；

Fine D.C.

D.C.al Fine

# Coda 尾聲

# 敬26

26

## 我讚美主 I will Praise Him

劉馬太修譯, 1991  
Elaine Shea Anderson

敬拜真神

George Beverly Anderson

1. 我讚美主信實廣大當早晨朝陽光明; 我讚  
2. 我讚美主賜我陽光又賜我每日恩福; 我讚

Em A7 D

美主榮耀無比當正午烈日高升。我讚  
美主除我幽暗, 試煉我時烈日領我升路。當早

G G/D D A D D7

美晨主恩典深厚當黃昏夕陽西沉, 主的  
憂傷煩我心我仍信喜樂必臨, 因我

G G/D D A7 D

慈知愛覆庇我身, 聽我的禱意告念導我行。  
主尊我前路, 主的禱意告念比我高。

敬拜真神

## 我讚美主

26

Coda

I will praise Him in the morn-ing, In the eve-ning. All the time.

我讚美主在每早晨, 在每黃昏。每一刻。

# 起音為最後一拍 敬31

31 來感謝主 敬拜真神

劉馬太修譯 · 1911  
Anonymous Traditional German air

Oh! Thank the Lord

5 | 1. 1 1 2 | 3 . 3 3 . 1 | 2 3 4 7 |  
來! 感謝主, 來! 感謝主, 讚美祂因祂  
Oh, thank the Lord, oh thank the Lord, Give Him the praise for

2. 1 1 0 5 | 5 3 6 . 5 | 5 4 4 . 4 |  
本為善; 祂的憐憫存到永遠, 祂  
He is good; Be-cause His mer- cy does en-dure, His

4 2 5 . 4 | 4 3 3 5 | 1. 1 1 2 |  
的信實直到萬代; 來! 感謝主, 來!  
faith ful-ness is ev-er sure; Oh thank the Lord, oh

3 . 3 3 . 1 | 2 3 4 7 | 2 . 1 1 ||  
感謝主, 讚美祂因祂 本為善。  
thank the Lord, Give Him the praise for He is good.





$$1/2 + 1/4 + 1/4 = 1$$

## 同往錫安

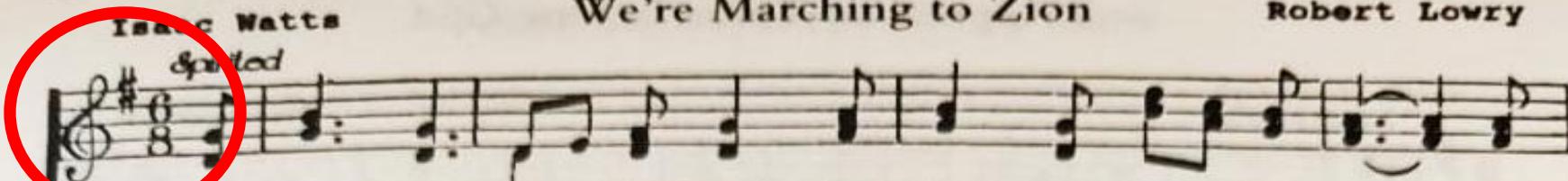
4

Isaac Watts

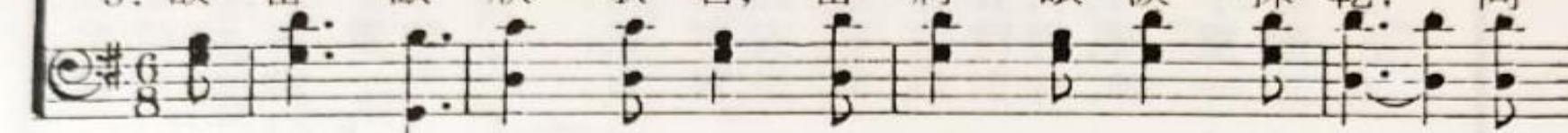
Spotted

We're Marching to Zion

Robert Lowry



1. Come, we that love the Lord, And let our joys be known, Join  
 2. Let those re-fuse to sing Who nev-er knew our God; But  
 3. Then let our songs a-bound. And ev-er tear be dry: We're  
 1. 愛主的人齊來，大家歡欣喜樂；同  
 2. 不認識主的人，大不歡喜；但  
 3. 故當歡欣歌唱，當將主歌抹乾；同



in a song with sweet ac-cord, Join in a song with sweet ac-cord,  
 chil-dren of the heavenly King, But chil-dren of the heavenly King,  
 marching thro' Im-man-uel's ground, We're marching thro' Im-man-uel's ground.

聲歌唱甜蜜和諧，同聲歌唱甜蜜和諧，  
 是所以有天父兒女，但是走所以有天父兒女，  
 走是以馬內利路程，同走是以馬內利路程，



# 留意最後一句拍子

敬拜真神

## 同往錫安

4

music score for 'Marching Upward to Zion' (同往錫安). The score is in common time, key of G major, and consists of two staves. The top staff is for soprano and the bottom staff is for bass. The lyrics are in English and Chinese. The English lyrics are: 'march-ing up-ward to Zi - on, The beau-ti - ful cit - y of God.' The Chinese lyrics are: '家 同 心 齊 往 錫 安, 就 是 那 美 麗 的 聖 城。 錫 安, 錫 安。' A red oval highlights the last measure of the music, which is the second measure of the bass staff.

March-ing up-ward to Zi - on, The beau-ti - ful cit - y of God.  
Zi - on, Zi - on.

家 同 心 齊 往 錫 安, 就 是 那 美 麗 的 聖 城。  
錫 安, 錫 安。

# 拍子練習 敬11

敬拜真神

## 懇求聖父來臨

11

Come, Thou Almighty King

Anonymous, c.1757

ITALIAN HYMN Falice de Glardini, 1716-1796

1. Come, Thou Al - might - y King, Help us Thy name to sing,  
2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,  
3. Come, Ho - ly Com - fort - er, Thy sa - cred wit - ness bear  
4. To the great One in Three E - ter - nal prais - es be

1. 懇求聖父來臨，助我讚美嚴聖民，主名，  
2. 懇求聖子來臨，顯我威嚴聖民，能，  
3. 懇求聖靈來臨，顯我萬民，見證，  
4. 聖父，聖子，聖靈，當受頌稱，

Help us to praise: Fa - ther, all - glo - ri - ous, O'er all vic-  
Our prayer at - tend: Come, and Thy peo - ple bless, And give Thy  
In this glad hour: Thou who al - might - y art, Now rule in  
Hence, ev - er - more! His sov - ereign maj - es - ty May we in

敬獻心聲！惟主無上榮，惟主完聖統；  
垂聽呼聲！惟施主恩，無與上榮；惟使懇歡，  
感化衆人！惟主全我，無與上榮；惟使懇歡，  
世無盡！惟但主願，無與上榮；惟使懇歡，  
全得勝，求主統治，我們，萬古之神！  
道振興，建主統治，我們，萬古之神！  
治衆心，永不離親，我們，萬古之神！  
治衆心，永不離親，我們，萬古之神！

# 拍子練習 敬11

敬拜真神

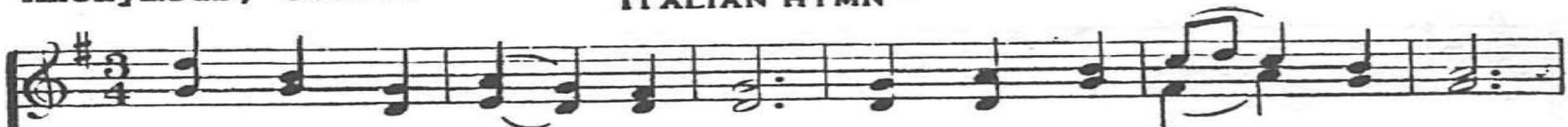
11

## 懇求聖父來臨

Come, Thou Almighty King

Anonymous, c.1757

ITALIAN HYMN Falice de Glardini, 1716-1796



1. Come, Thou Al - might - y King, Help us Thy name to sing,
2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,
3. Come, Ho - ly Com - fort - er, Thy sa - cred wit - ness bear
4. To the great One in Three E - ter - nal prais - es be



# 拍子練習 敬11

A musical score for a hymn. The top staff is in treble clef, G major, and 2/4 time. The lyrics are in English. The bottom staff is in bass clef, C major, and 2/4 time. The lyrics are in Chinese characters. The lyrics are:

Help us to praise: Fa - ther, all - glo - ri - ous, O'er all vic-  
Our prayer at - tend: Come, and Thy peo - ple bless, And give Thy  
In this glad hour: Thou who al - might - y art, Now rule in  
Hence, ev - er - more! His sov-ereign maj - es - ty May we in

# 拍子練習 敬11

A musical score for a hymn. The lyrics are:

to - ri - ous, Come, and reign o - ver us, An - cient of Days.  
word suc-cess: Spir - it of ho - li - ness, On us de - scand.  
ev - ery heart, And ne'er from us de - part, Spir - it of power.  
glo - ry see, And to e - ter - ni - ty Love and a - dore! A - MEN.

The score consists of two staves of music. The top staff is in G major (indicated by a G with a sharp sign) and the bottom staff is in F major (indicated by an F with a sharp sign). Both staves use common time (indicated by a 'C'). The music features various note values including eighth and sixteenth notes, and rests. The lyrics are aligned with the notes, with each line of text corresponding to a measure of music.

# 常見的拍子記號

$\frac{2}{4}$

$\frac{2}{2}$

$\frac{c}{4}$

$\frac{3}{2}$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{c}{4}$

$\frac{5}{4}$

$\frac{5}{8}$

$\frac{6}{4}$

$\frac{6}{8}$

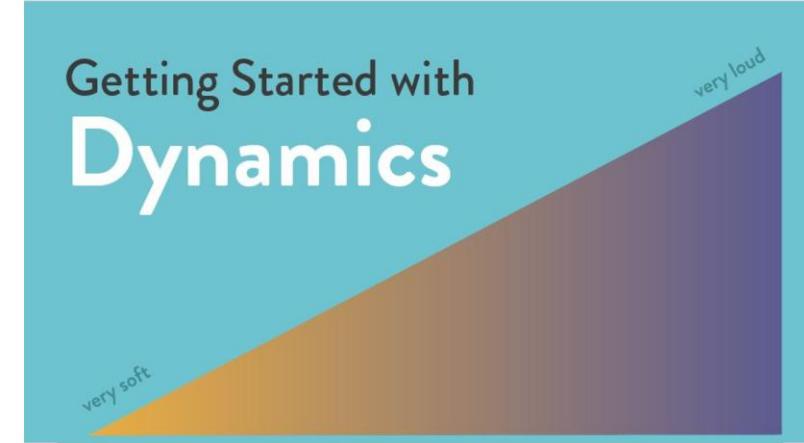
$\frac{7}{8}$

$\frac{9}{8}$

$\frac{12}{8}$

音符的名稱	音符	時值
全音符	○	4拍
二分音符	♪	2拍
四分音符	♩	1拍
八分音符	♪	$\frac{1}{2}$ 拍 (半拍)
十六分音符	♩	$\frac{1}{4}$ 拍
三十二分音符	♪	$\frac{1}{8}$ 拍

# 常見的表情記號



**ppp** **pp** **p** **mp** **mf** **f** **ff** **fff**  
極弱 很弱 弱 中弱 中強 強 很強 極強

**Cresc.**

# 唱法

**Fine D.C.al Fine** 回到樂曲的開頭處重新唱至標有「Fine」的地方

Coda 尾聲

起音為最後一拍

# 末世洪濤儆醒生命

講員：李穎蓮姑娘（早堂）；王志良弟兄（晚堂）

營期：12月24-27日（周三至周六）

營地：碧溪莊（上水古洞坑頭路110號）

2025

冬令會

PEACE 屯門平安福音堂

平安詩集435  
基督耶穌精兵

4  
4  
轉音  
副歌

基督耶穌精兵  
高舉十架旗幟  
耶穌為我元帥  
攻擊撒但仇敵

基督耶穌精兵  
耶穌為我元帥

齊向戰場征  
聽主發號令  
親領祂軍隊  
要奮力前趨

齊向戰場征  
必戰無不勝

右鼻 N

咬字 O

基督耶穌精兵  
高舉十架旗幟  
耶穌為我元帥  
攻擊撒但仇敵

基督耶穌精兵  
耶穌為我元帥

齊向戰場征  
聽主發號令  
親領衆軍隊  
要奮力前趨

齊向戰場征  
必戰無不勝

高音收腹  
望上

基督耶穌精兵  
高舉十架旗幟  
耶穌為我元帥  
攻擊撒但仇敵

基督耶穌精兵  
耶穌為我元帥

齊向戰場征  
聽主發號令  
親領祂軍隊  
要奮力前趨

齊向戰場征  
必戰無不勝



E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	
2	2	2	2	2	3	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5

女高音 C4-A5

次女高音 A3- $\flat$ A5

女低音 F3-E5

男高音 C3-A4

男中音 G2-G4

男低音 F2-E4

# 最後一堂 實踐課

## 21-12-2025

### 模擬主日崇拜主席領詩

- 最多三位 (曾經或從未承接此事奉者)
- 選取詩歌 (1-2首，至少一星期前交予司琴)
- 於15分鐘時間領詩，帶領會眾唱詩敬拜
- 願意謙虛接受意見。

## 總結：主席領詩員的職責

成為一位熱忱的領詩員，要運用神所賜的屬靈恩賜、知識、經驗來讓每位信徒從美妙的聖詩中，體驗神的偉大創造、主的救贖大恩、神的話和真理的奧秘，並得到來自神的安慰。讓每個信徒都能開口歌唱，以最美、最佳的音樂獻給主。也許自覺五音不全，神也會悅納出自內心、真誠心和感謝的歌聲來歌頌祂。